

SIR ARTHUR AND DEANS AT BANQUET

Law Gathering Was Marked Success

MANY ATTEND

Excellent Speeches Made by Outstanding Guests

The annual banquet of the Law Undergraduates Society, held last night at the Queen's Hotel, proved a marked success. The society was honoured at dinner with the presence of several distinguished guests and members of the Faculty, among whom were Sir Arthur Currie, Dean Greenshields, Dean Laing, Justice E. E. Howard and Pierre Beaulac, K.C. The caterers of the Queen's supplied an excellent dinner, during which an orchestra, under the leadership of John Robinson, supplied music.

After the dinner, the more serious part of the evening, namely the toasts and speakers followed.

Bill Macklaier, as chairman of the evening, and president of the society, proposed a toast to the King. The toast to the Alma Mater was proposed by John Robinson, who, as a graduating member, mentioned the position which McGill held in the world and the loyalty of her graduates. This thought of Alma Mater was more critical to those who were leaving and the spirit which all graduates had exhibited in the past will not fail those who are graduating.

Sir Arthur Currie replied to the toast to the Alma Mater. He had not been able to be present at the last banquet of the society, and expressed his great pleasure in being at the dinner. On mentioning the position of McGill in sport, Sir Arthur was optimistic as to the future success of athletics, especially of football. He was quite confident that the material for athletes offered by the student body would, under sufficient coaching, produce a team which would place McGill at the top of inter-collegiate sport. Sir Arthur stated that there are three classes of college men. The first is the impractical graduate who can advise, but unlike the second type does not do things himself. The best man combined theory with fact, and the best motives with good actions. He has high ideals and a sense of duty. Sir Arthur expressed very good wish of success to those of Law '23, who are graduating this spring.

Dean Greenshields replied to the toast made by Senecal to the Faculty. He spoke of the position of Law, and the attitude of the bar towards law students.

Justice E. E. Howard, following the toast to the Bench, proposed by Syd. Pierce, mentioned some reminiscences of McGill, and especially of the Faculty of Law in the old days, emphasizing the accommodations and conditions of the faculty in the past. The tendency of diversion at the present day is much greater than previously.

Dean Laing expressed his pleasure at being present. He said that he himself had been a law student and had had various interesting experiences, which he

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CERCLE MEMBERS TO DINE AT UNION

Annual Banquet Will Be Held on Tuesday

The annual banquet of the Cercle Francais is being held at the Union next Tuesday evening. Those who have attended the suppers of the Cercle in the past will remember how interesting and instructive these "get-togethers" were for students interested in French. In previous years every meeting of the Cercle was in the form of a light dinner. This necessitated a comparatively high membership fee in order that the Club might meet expenses. It was decided, however by the executive that it would be preferable to reduce the fees and in addition to the regular meetings, an annual banquet would be held.

This "Diner littéraire" is taking place next Tuesday evening, and the executive urge all members to turn out and make the evening a successful one. A prominent speaker will be present to deliver an address.

Tickets may be obtained from H. Goldsmith Arts Building. The prices are 65c for members who have not yet paid their fees and 35c for paid-up members.

TWELVE CANDIDATES TO CONTEST FOUR POSITIONS IN THE COMING ELECTIONS

Amaron, Quackenbush and Tidmarsh Are Running for Office of President of Students' Council—Packham, Puddicombe, Harris, Little, Brewer, Burroughs, Leach, Simpson and Kent Are Nominated for three Vacancies on the Union House Committee—Candidates Will Make Addresses at Huge Smoker on Monday Night.

That there will be a merry time during the coming elections became an assured fact as the result of the nominations which were handed into the secretary's office up to six o'clock last night. Unless radical changes take place and nominees withdraw, there will be some lively contests when the undergraduates go to the polls on the fourteenth of this month.

Amaron, Tidmarsh and J. G. Quackenbush are the three running for the office of president of the Students' Council and there will undoubtedly be a keen fight for this coveted honor. All the men are well known and have strong backings throughout every faculty in the university.

In coming to the offices to be filled on the Union House Committee it is found that there are nine men running for the three positions and exciting races will be inevitable. Packham, Puddicombe and Harris have been nominated for president of this committee, with Little, Brewer and Burroughs in the race for the vice-presidency. Leach, Simpson and Kent create the triangular struggle for the office of secretary of the Union House Committee.

With the nominations in the official hands, the student political pot has been set boiling at a great rate and the developments of the next week will be watched with an extraordinary amount of interest. In order that the candidates may have an equal chance of presenting their platforms, it has been decided to hold a huge smoker on Monday evening, March 12th. On this occasion, the student-politicians will address the gathering, showing for what they stand and how they are going to carry out their plans, if they are elected to the respective positions.

The following is a list of the candidates, with the names of twenty-five of those who signed each nomination sheet.

For President of the Council

We, the undersigned, hereby nominate Errol C. Amaron, of Arts '23, for the office of president of the Students' Council: D. B. Foss, A. E. D. Tremain, J. C. Hay, W. F. Mack-

laier, D. M. Johnson, R. S. Wade, A. O. Leslie, B. Puddicombe, Marcel Gaboury, E. A. Sherrard, G. H. Craik, R. E. Legg, G. E. Vernot, F. G. Ferrabee, S. E. Read, Norman Egerton, C. T. Ballantyne, A. D. Starke, C. W. Abraham, F. Glenn Adney, Leon de H. Levinson, C. Graham Browne, R. K. Jones, R. W. Whidden, C. W. Fullerton.

We, the undersigned, hereby nominate J. Gordon Quackenbush, Med. '24, for president of the Students' Council for the session 1923-24: M. H. Dineen, S. L. Harris, B. C. Rochester, M. J. Rouillard, L. E. Roche, H. W. Elder, W. D. Morris, L. E. Robinson, M. H. Lewis, L. H. Webster, J. K. Higgins, R. H. Wiggins, Harry Leishley, H. O'Hagan, A. N. Armstrong, E. S. Cope, H. B. O'Heir, G. B. Stephen, G. L. Kezar, K. S. LeBaron, W. F. Cuttle, J. L. O'Brien, J. W. Fagan, J. Robinson, E. C. Martin.

We, the undersigned, hereby nominate C. J. Tidmarsh, Med. '24, for the office of president of the Students' Council for the session of 1923-24: J. C. Flanagan, D. A. Baillie, W. F. Crocker, John A. Wright, J. M. D. W. Ambridge, A. L. Wilkie, O. Packham, G. E. Crain, T. W. Eadie, L. McCullough, J. S. Henny, W. M. Mitchell, W. D. James, T. R. McLagan, Cecil T. Teakle, F. C. Cope, G. Andrew Grimson, A. H. Abbott, Sydney D. Pierce, Duncan R. Anderson, E. S. Boyle, V. Barre, Frank L. Gauvin, Jacques Seucal, W. F. Eummons.

For President of the Union

We, the undersigned, hereby nominate Sydney L. Harris, Med. '25, as president of the McGill Union House Committee: B. C. Rochester, O. L. McCullough, H. O'Hagan, H. S. Matthews, Errol C. Amaron, F. W. McCrea, W. B. Brewer, H. R. Hampson, Robert Hall, J. L. O'Brien, J. Robinson, C. R. Mills, G. B. Puddicombe, E. C. Martin, M. Gaboury, F. E. Winter, P. H. Knowlton, H. McNaughton, N. W. Philpott, A. B. Manson, L. H. Webster, W. F. Crocker, W. M. Kelly, A. J. Skelley, T. R. McLagan.

We, the undersigned, hereby nominate James M. Packham, Commerce '24, for the position of president of the Union House Committee: G. E. Crain, D. A. Baillie, F. C. Cope, C. W. Robertson, Victor Jekill, D. W. Ambridge, J. C. Simpson, D. M. Johnson, C. Ballantyne, Gavin Chisholm, Stuart M. Duncan, T. F. Newton, Norman Egerton, A. E. D. Tremain, C. W. Webster, R. K. Jones, C. J. Tidmarsh, A. O. Leslie, J. K. Higgins, R. V. Ward, F. T. Collins, R. E. Dingman, L. C. Tombs, S. E. Read, W. F. Eummons.

We, the undersigned, hereby nominate Beverly G. Puddicombe, of Arts '23, for president of the Union House Committee for 1923-24: D. U. McGregor, K. Terry, J. M. Elliott, W. K. Skinner, R. S. Logan, Jr., I. G. Norton, H. D. Hymian, J. E. Caldwell, J. C. Hay, J. P. Cleland, R. F. Eager, Arthur L. James, W. A. James, G. M. Warren, A. V. Armstrong, B. P. Nutting, D. K. Patterson, R. E. Findlay, A. G. Goldie, W. F. Pratt, Edward M. Woolcombe, Paul T. Breithaupt, G. W. Mitchell, H. F. Robinson, Robert F. Ogilvy.

For Vice-President

We, the undersigned, hereby nominate "Bones" Little as vice-president of the McGill Union: L. H. Timmins, T. R. McLagan, W. M. Mitchell, B. P. Nutting, Gordon H. Munro, T. M. Moran, H. V. Faith, B. Buffam, M. Gaboury, W. J. Johnson, M. H. Dineen, E. R. Smallhorn, J. G. Quackenbush, W. G. Brisbane, G. B. Puddicombe, E. K. Macnutt, J. Robinson, Hugh J. Leitch, C. P. Reaper, N. W. Philpott, R. L. Whitall, H. S. Campbell, G. R. Stephen, J. G. Lynch, H. R. Taylor.

We, the undersigned, hereby nominate W. B. Brewer, of Commerce '23, for the position of vice-president of the Union House Committee: D. W. Ambridge, F. S. Howes, L. E. Roche, M. L. Donigan, F. L. Fisher, A. V. Armstrong, L. P. Little, A. L. Parlow, A. J. Skelley, G. M. White, L. Reid, T. W. Eadie, N. W. Philpott, A. L. Wilkie, Harry White, Norman M. Vineberg, W. H. S.

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SECOND SALE OF DANCE TICKET.

Lounge Room of Union Will Be Used for Dancing

The unprecedented demand for tickets to the Alma Mater Dance, which is being held on March 16th, has caused the committee in charge a considerable amount of worry, but a solution has been found, which should prove satisfactory to all those wishing to attend the last dance of the year. As a result of the huge sale of tickets yesterday noon, it has been decided to use the lounge room of the Union for dancing, and a second orchestra is being engaged for this purpose. A sale of tickets will be again held to-day in the Union at one o'clock. As only a limited number are being offered, those who desire the coveted pastebards are advised to be on time, as this will be the final chance to secure admission to what is probably the greatest social function of the year.

The famous University Dance Orchestra will play in the ball room, and efforts are being made to secure the ever-popular McGill Dance Orchestra, and it is hoped that this organization will supply the music on the second floor.

Elaborate preparations are being made by the committee in charge, and everything is being done to reach the acme of perfection.

According to advance news, even the keenest connoisseur of drapings and interior arrangements, will be unable to utter adverse criticism in connection with the decorations and as for the refreshments, even the most intelligent reader of menu hieroglyphics will go away satisfied, his palate having tasted of food fit for even the revered and renowned Tutankhamen.

Co-ed—"I want a husband who is easily pleased."
Senior—"Doubtless you will get one."
—King's College Record.

WHAT'S ON

TO-DAY

- 1.00—Sale of Tickets for Alma Mater Dance.
- 1.00—R.V.C. '23 meeting.
- 5.00—Science Undergraduate Meeting.
- 5.00—Chemistry Colloquium.
- 5.00—Musical Association at Union.
- 5.15—Old Scouts Club at Hall.
- 6.00—Science vs. Commerce, baseball.
- 6.45—Boxers and wrestlers at Union.
- 7.45—R.V.C. Theatre Cast at Union.
- 8.00—Arts Theatre Cast at Union.
- 8.15—Orchestra Practice at Hall.
- 8.30—City Championship game at the High School.

COMING

- March 8—Commerce Banquet at Mt. Royal. Radio Association. Union House Committee Meeting.
- March 9—Medical Undergrad. Dance. Chemical Society Meeting.
- March 10—Wicksteed Gymnastic Contest.
- March 12—Public Speaking Competition, the "Lit."
- Meeting of Pharmaceutical Soc.
- March 13—Dental Undergrad. Elections. S.C.A. Board Elections. Newfoundland Club Meeting.
- March 14—Students' Council Elections. Philosophical Society. Historical Club Meeting.
- March 16—Alma Mater Dance.

First Student—Say, Baldwin, something funny happened to me last night.
Second Student—That so?
First Student—Yes, I dreamed I was eating shredded wheat, and when I woke up half my mattress was gone.—Analec.

DISABLED SOLDIERS WILL HOLD SMOKER

B.W. & F. Will Entertain at Ste. Anne's Tonight

Boxing and wrestling bouts staged by members of the McGill B.W. & F. will be the main feature of a smoker to be given to the disabled soldiers of the St. Anne's Military Hospital tonight.

The B.W. & F. have always taken an active part in functions of this nature, and on many previous occasions have come to the fore and put on a very enjoyable programme for such an affair.

The disabled soldiers at the hospital have been looking forward with keen anticipation to the smoker and the bouts that will be put on by the McGill men will be witnessed by a very appreciative gathering. It is rarely that the monotonous routine of hospital life is broken and anything of such a nature as tonight's smoker is royally welcomed by the soldiers.

The men who will represent the B.W. & F. tonight are urged to make all necessary preparations at once, and be on hand to meet the train which leaves the Grand Trunk station at 6:45 p.m.

W. B. Brewer, the battling McGill 145 pounder, who has just returned from Annapolis, where he disposed of his American opponent in fine style, will be amongst the members of the B.W. & F. going to Ste. Anne's and the soldiers will have a chance of seeing the Intercollegiate champion in action.

A very important announcement will be made at the smoker regarding the B.W. & F. and all the men are urged to be on hand without fail.

A list of the men to participate in the bouts tonight will be found in the notice column.

Scent foul play in death of man found bound and hanged. —Fullpage headline in the Toledo Times.

ALL READY FOR FIRST REHEARSAL

Everything in Performance to Be Gone Over

TWO WEEKS MORE

Tickets for Show Reached Union Yesterday

After a month of preparation, during which time much work has been done, the first general rehearsal for the Theatre Night will be held in the Union to-night, when all the acts will be gone over under the supervision of an able director. Each troupe of actors will be allowed half an hour for their practice, which should be quite sufficient as the finished skits will only be of fifteen minutes' duration. An air of subdued excitement has been evident among many of those taking part during the last week or so, as they look forward to the coming important training.

Yesterday numerous practices of the individual skits took place, and considerable improvement was noted over previous appearances. The Physical Eds. are putting a great deal of energy into the project, and with the assistance of a deep-voiced chorus will no doubt stage a good act.

R. V. C. are also sparing no efforts to make their skit a success. Rumours are circulating that they will also have a "mixed" company, and many clever costumes will probably conceal the tell-tale features of the fair co-eds. Medicine held a very successful rehearsal yesterday afternoon, and it was discovered that certain darkies will appear in humorous roles; the whole act is a screaming farce, and should be very well received. On Monday the Arts men got together for the first time, and still have much room for improvement which will probably be evident to-night.

With only slightly over two weeks until the big night, it would be advisable for all classes to make their ticket reservations at once. The tickets arrived yesterday at the Students' Council office, and will be distributed to the various representatives under the direction of C. D. Fraser. Considering the number of seats and the probable number of applicants, it will be impossible to provide more than one ticket to any undergraduate; this will give all students the opportunity to go as classes, and will be the only function of the year at which such a gathering will take place. Precautions will be taken that complete order may be maintained, as the performance will be of a very high standard.

To-night the times of the practices will be as follows:—

- Medicine—7.30 p.m.
- R. V. C.—8.00 p.m.
- M. S. P. E.—8.30 p.m.
- Arts—9.00 p.m.
- Commerce—9.30 p.m.
- Dentistry—10.00 p.m.

DISCUSSION HELD BY ECONOMIC GROUP


Capital and Labour Subject of Speakers

The Canadian Economic Problems group met in Strathcona Hall yesterday at six o'clock. About twenty students from U. of M. and McGill were present. After all had partaken heartily of a bean supper, the Capitalistic party brought forward their finding.

The first speaker was F. M. Decheney, of the U. of M. He dealt with his subject under three headings, first what do the capitalists want? and his answer to this was that industry as a whole should be so placed as to facilitate exportation and the creation of new markets. He then went on to enumerate what in Capital's opinion was wrong, viz the mastership of capital by labor, too much agitation for reform, a low tariff, too much unskilled labor of the kind which thinks it can do anything, labor agitation, and lastly dumping and smuggling. As remedies he suggested a higher tariff, new markets, research, police protection and bounties.

Fielding, of McGill, was the next speaker, and his address centred around the thought that Capital needs more government backing to help develop Canadian resources in order that foreign exploitation must be prevented. The speaker also brought out the fact that while the farmer and fisherman must have money at low interest, the individual cannot afford to take low interest on his money, and that therefore it

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Preparing for Easter?

Are you looking forward to the pleasant leisure and round of gaieties after months of study?

This will entail additions to one's wardrobe. Perhaps your watch requires attention—or a new timepiece is called for—a new wallet—cuff links—even an entire dress set may be imperative before you journey homewards.

Our men's jewellery and London leather sections are full of suggestions among which you are certain to find exactly what you seek.

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McGill Daily

THE ONLY COLLEGE DAILY IN CANADA

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IN CHARGE:

S. E. Read

STAFF:

Case, Calder, Coleman, Copland, McLeod, Scobell

MONTREAL, WEDNESDAY, MARCH 7, 1923

SUGGESTIONS

Criticism, at its best, is an excellent thing and may do a great deal towards rectifying wrongs and setting right the little flaws in an organization or an individual. If it is given in an honest and straightforward manner and if the critic shoots his shaft with good intent and high purpose, the attack is usually received in the spirit in which it is made. The object under fire is thoroughly investigated and, allowing for the frankness and honesty of all parties involved, an amicable and satisfactory solution is usually reached.

But criticism, at its worst, deserves utter damnation for it may prove the ruin and destruction of a worthy cause or it may bring about the downfall of an innocent and perfectly respectable person. How often do we find people who delight in making sinuous and oily suggestions, using indirect and underhand methods! They are like assassins, who do their vile and dirty work in the dark, stabbing their victim in the back with stilettos. Such critics cannot stand the light of honest day and when they find themselves in its glare they are forced to flee.

But there is also the middle stage between these two extremes. This is the case when people make critical statements, believing them to be perfectly honest, but failing to direct their attacks at the proper persons or authorities. They use the indirect method and those under bombardment only realize this fact when the news reaches them by roundabout channels and through indirect sources. The result is a moral undermining that is not good; that brings about distrust; that may cause strife and hard-feeling. Moreover, in all probability, the critic, in this class, is liable to fail in his purpose, although his intentions are sincere and honest.

Now even student organizations and college officials are not perfect and causes for justifiable criticism often arise. Today, around the campus and throughout the various buildings, students are attacking the existing state of affairs and probably they do so with reason. Here athletics come under fire; there, various societies and clubs are being severely discussed; and so on, down through the list. But unfortunately, and here is the sad part, most of the student-critics belong to the last of the three classes mentioned above. They are using the indirect method and McGill will never benefit by the results. The honest, open critic is the only one to be tolerated; all others should be hurled into the discard.

With the end in view of obtaining direct and well-meant suggestions, it might be a good idea if the powers that be should place "suggestion-boxes" in the main centres of the university. Here students could leave their criticisms, which would be handed over to the right parties by this direct route. This system is in vogue in other colleges and it is believed that many benefits have been obtained. The cost would be little; the results might be great.

IMPROMPTU SPEAKING

The effort being made by the McGill Literary and Debating Society to encourage the art of public speaking by the institution of the Impromptu Speaking Contest to take place next Monday deserves the unstinted support of the membership of the Society of which every registered student forms a part. The regulations governing the contest, which was made possible through the beneficence of one keenly interested in the promotion of speaking among the undergraduates about the university, render impossible the preparation of preconceived speeches while allowing at the same time for a general knowledge of the subject which will be assigned to each individual for discussion. Several prominent professors of the college have manifested a concern in the contest and have promised to do what is in their power to aid the success of the programme. It rests with the student body to display a like partiality for the endeavours of the donor of the cup in competition and for the purpose of the Lit. in sponsoring the debates. This will be evident through a representative enlistment of speakers as well as by an attendance commensurate with the importance of the proceedings when the meeting is opened next Monday.

BANQUET IS PLANNED BY NEWFOUNDLANDERS

Nothing has been omitted by the executive of the Newfoundland Club to have the dinner at the Edinburgh on the evening of Tuesday next in keeping with the usual high order of the club.

The guests will include outstanding men of college and business life, and an evening well worth while may be looked for. Already many men have signified their intention of being present and it is hoped that all will sign up within the next day or so. For the convenience of the members further information may be obtained from a special committee consisting of the following:

C. F. Horwood—Arts and Commerce
 C. R. Chalker—Science.
 C. R. Garcin—Medicine.
 S. Scott Milley—Wesleyan.
 M. Lidstone—Diocesan.

After a man gets the bill for his wife's new furs he decides that the old overcoat is good enough for the rest of the winter.

NOTICES

SWIMMING & WATER POLO.
 There will be no more practices of the Swimming Club at the Central Y.

4th YEAR SCIENCE.

Science students are reminded that graduation pictures should be taken as soon as possible. Appointments may be made at Notman's.

SCOUTS CLUB OF MCGILL.

On Wednesday, at 5.15 p.m., there will be a business meeting of the Old Scouts Club in the Reading Room of Strathcona Hall. All members and others interested are invited to attend.

ARTS '25.

Will all second year Arts men who want tickets for Theatre Night kindly give their names either to the Janitor or to Macdiarmid, immediately.

ORCHESTRA.

The next practice of the Orchestra for Theatre Night, will be held in the Strathcona Hall, Wednesday, at 8.15 p.m. There is still room for new men, particularly in the brass section. Everyone is requested to bring his Song Book.

FACULTY OF MUSIC.

There will be a rehearsal for Theatre Night in the Conservatorium at 12.30 to-day. A large chorus is needed, so all students should turn out and help.

SKI ATTENDANCE.

No more ski attendances will be taken this season. Any who wish to check up on their attendances to date may do so by calling at my room in the Wesleyan this week.

A. R. STONE.

PHILOSOPHICAL SOCIETY MEETING.

The next meeting of the Philosophical Society will be held in Strathcona Hall on Wednesday, March 14, at 8 p.m. Mr. Otto Klineberg, M.A., one time president of the Society, will give a paper on "Superstition." All interested are invited to attend.

NOMINATIONS FOR S. C. A. BOARD.

For President—G. W. Mitchell.
 Directors—R. F. Ogilvy, A. S. Ross, D. Stewart, W. Hewelson, L. Tombs, F. S. Howes, E. G. Maxwell, W. McLeod, S. S. Milley, R. C. Harris, R. B. Michener.
 For Advisory Board—H. R. C. Avison and J. B. Ross.
 Elections to be held March 13th. Any five members of the Association may nominate additional candidates for the Board of Directors. Such nominations are invited.

SCIENCE UNDERGRADS.

The annual meeting of the Science Undergraduate Society will be held on Wednesday, March 7th, at 5 p.m. in Room 33. The newly elected officers will take office and general business will be discussed.

D. W. AMBRIDGE, President.

CHEMICAL SOCIETY.

The next meeting of the McGill Chemical Society will be held on Friday, March 9th, at five o'clock. James O. Meadows will address the society on the subject of "Water Purification."

JUNIOR HOCKEY.

The following must hand in their equipment at the Union before Wednesday night:
 Gorrie—Sweater and stockings.
 Galley—Sweater, stockings and kit bag.

Hyman—Sweater, stockings and kit bag.
 Abbott—Sweater, stockings and kit bag.
 Gordon—Sweater and stockings.
 H. C. Hayes—Sweater and stockings.
 Goldie—Sweater, stockings and kit bag.
 Code—Sweater and stockings.
 J. R. Rannis—Sweater, stockings & kit bag.
 MacDonald—Sweater and stockings.

ARTS SENIORS—PICTURES.

It is believed that the following Arts Seniors have not had their graduation pictures taken as yet: Allan, Ballantyne, Clark, Hutcheson, Puddicombe, Rosenstein, Wadsworth, Higginbottom, Cantley, Hannon, Hunter, McLean, Bernstein, Herschorn, Kanisberg.

If these men desire to be included in the class group they must make appointments at Notman's by Monday, March 12th.

ATHLETIC GOVERNING BOARD.

Nominations signed by twenty-five members of the Students' Society for the positions of Students' representatives on the Athletic Governing Board will be received at the Secretary's Office up till 6 p.m., Wednesday, March 14.

THEATRE NIGHT.

All requests for tickets in blocks for the Theatre Night for Classes must be handed in to the Secretary's Office not later than 6 p.m., Thursday night, March 8th.

RUGBY CLUB.

Will all those men who intend turning out for football next week leave their

names and home addresses on the lists provided on the Notice Board in the Union.

CHEMISTRY COLLOQUIUM.

The eighteenth colloquium for the session will be held in No. 2 Class Room of the C. & M. Building, to-day at five o'clock.

The subject for discussion will be:—"Compressibility, Internal Pressure and Atomic Magnitudes," and will be introduced by Mr. D. M. Morrison.

ALL STAR INDOOR BASEBALL.

The game scheduled for Friday night between Science and Commerce will be played to-night in the Montreal High School Gym. at 6 p.m.

HOCKEY EQUIPEMENT.

Will all those who have any hockey equipment in the private room (off the dressing room) of the Campus Rink kindly remove it as soon as possible as the rink is now closed for the season.

B. W. & F.

Will the following men please be on hand at the Bonaventure Station in time to catch the 6.45 train for St. Anne's to-night:

Rumple, Freedman, Armstrong, McEvoy, Adams, Clement, Howes, McDonald, Abinovich, Marshall, Snow, Brewer, Merritt, Caron, Champion, O'Brien, Schleifer, Sharpe, Wilson, Stone, "Shorty" Morris.

Men are expected to bring their own togs.

ARTS SKIT.

The following are requested to be on hand at the Union at eight o'clock this evening: Newton, Forsey, Smith, McMillan, Reid, McDiarmid, Melanson, McLeod, Marler, Nairn, Miller, Cowan, McLeod, Innes, Keir, Kennedy. It is of the utmost importance that everyone be present at this rehearsal. Wolofsky, Anderson, Wilson and Fortune will come at nine o'clock.

E. WALLACE WILLARD' Jr.

UNION HOUSE COMMITTEE MEETING.

There will be a meeting of the Union House Committee on Thursday, March 8, at 1 p.m. The business to be brought up is about the Smoker Monday night.

R. V. C. '23.

There will be a meeting of R.V.C. '23 at one o'clock to-day in the Common Room.

R. V. C. REHEARSAL.

There will be a rehearsal for Theatre Night at the Union to-night at 7.45 sharp and there will be a general practice at five o'clock in R.V.C.

RADIO ASSOCIATION.

Dr. H. T. Barnes D.Sc., F.R.S., Hon. Pres. of the Radio Association, will give an address on "Radio Physics" at 5 p.m. on Thursday in the Macdonald Physics Building. Dr. Barnes is a physicist of such reputation that all members should make a point of attending.

CONTINGENT ORDERS

MCGILL UNIVERSITY C.O.T.C.,
 Battalion Orders by
 LT.-COL. R. R. THOMPSON, M.C.,
 Officer Commanding.

Special Order

Ste. Anne de Bellevue Excursion
 The party for Ste. Anne de Bellevue will travel by the 1.20 p.m. train from Windsor Station C.P.R.

All N.C.O.'s and other ranks if not in possession of packs, should obtain them from the Q.M. Stores on Thursday between 5 and 6 p.m.

All ranks should bring with them a light pair of boots, in addition to a heavy pair, & a ski cap, shaving tackle, etc.

The party will be composed as follows:—

Lt.-Col. R. R. Thompson, Captain W. Howard, Lieut. C. F. Horwood, Lieut. J. S. G. Shotwell, Lieut. D. D. McGoun, B.S.M. Ree, B.Q. M.S. Dormer, C.S.M. D. Boyd, C. Q.M.S. Manville, Sergts. L. A. Watson, Ballen, Strapp, W. H. Boyd; Musketry Sergt. DeCullier; Cpl. Hyde, Brockwell, R. L. Williams; Lt.-Cpls. H. B. MacDonald, Kingston; Privates Aranoff, Aggiman, R. E. Brown, Cohen, Brierley, Doublet, Falconer, Goddet, Goodman, Howard, Harkness, T. H. Harris, Herbert, Hughes, Kathron, S. J. Johnson, Lundy, Leveque, Laviere, Mintzberg, Mondelhart, Macintosh, Milligan, Mowat, Reid, Solomon, Spiegel, Snow, Thompson, Tennant, Therault, F. N. Williams, J. H. Watson, F. R. Walters, W. G. Wilson, Yaros.

(Sgd.) C. F. HORWOOD,
 Lieut. for the Adjt.

March 6th, 1923.

"Do you know, Marie," asked the mistress, "whether my husband received my dressmaker's bill while I was out?"

"He couldn't have, madam," the maid replied, confidentially. "I can hear him singing."

Judge—You are sentenced to hang by the neck until dead.

Prisoner—Judge, I believe you are stringing me.

ing this meeting The executive wish to extend a cordial invitation to those of the Professoriate who are concerned.

MUSICAL ASSOCIATION.

There will be a meeting of the Musical Association this afternoon at 5 o'clock in the Union.

COMMERCE ALL STAR BASEBALL.

The following men are asked to turn out to-day at 5.45, at the High School for the game against Science in the All Star League. Campbell, Gauthier, Magid, Watson, Goucher, Kenrick, Milne, Johnson, Ross Wilson and McCullough.

DR. HEMMEON RETURNS AFTER LONG ILLNESS

The students at McGill in general, and those studying Economics in particular, will be pleased to hear that Dr. J. C. Hemmeon, associate professor of Political Science, has returned to McGill and will take up his work at the University.

Early in November Dr. Hemmeon's health forced him to take a short rest. Unfortunately the trouble was not cured, and by going out before he was in good shape, Prof. Hemmeon's complaint was aggravated. The result was that he was forced to spend several weeks in hospital, after which he was forced to take a complete rest for several months.

Dr. Hemmeon has been spending the last two months at his home in the Annapolis Valley, Nova Scotia.

"What did you say when Jack asked you for a kiss?"

"Same old thing."

"What'd he do?"

"Same old thing."

"I know something I won't tell," sang a little girl, as little girls do. "Never mind, child," said the old bachelor. "You'll get over that when you're a little older."

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HON. L. A. DAVID, K.C.
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You can bank on this. Advertised goods must be as advertised.

That is why it pays to deal with advertisers and to buy advertised products. The advertising is your protection.

Read the advertisements in this paper.
 it will pay you.

: THE DILETTANTE :

IT SIMPLY ISN'T DONE

The discussion turns upon travel as so many conversations invariably do. "And where do you spend your summers?" I am asked by Madame Unette of Autenil, by Lady Soandso of Grosvenor Square, by Mrs. Whatshername of Long Island. "Nice," I answer as apologetically as I am able. And the reply I unfailingly receive is "Pas vrai?" "Not really," "You don't say," as the case may be. I am then informed that no one goes to Nice in the summer, that it is the season mort, that it is frightfully dull, that the place is absolutely dead. I retire in confusion. Madame thinks no doubt that I am "gauche," and My Lady remarks that I'm "not quite right, if you know what I mean." I realize this, and the enormity of my crime is not lost upon me. But I shall continue to go to Nice in the summer if I have to be carried there.

I grant you that one sees nothing of the blaze and glory of the world's beau monde and demo-monde. The Casino, I admit, is deserted. For even Baccarat, that most fascinating of gambles, loses its appeal with a sleepy croupier and but a few lost souls to a table. The place is desolate, I agree, save for some few natives and a handful of tourists whose itinerary by some fatal chance includes Nice. The Promenade is an unpeopled stretch and even the Café de Paris is but an eating place. Fashion's playground, you argue, must lose its charm if fashion be not there to play.

Your arguments are granted for the asking. But fools such as I there will always be who, in our ignorance, will pretend that the beauty of the Riviera, that sweeping expanse of splendid coast, is in itself sufficient to satisfy us, and who will insist, in our folly, that we prefer the Promenade lined with palms than swarming with people.

Leave us to our bliss. Misguided and perverted, we do not merit your august attention. In all humility, I would advise you to spend your summers as they should be spent. Go to Carlsbad in June, Deauville in July, Aix-les-Bains in August. By all means visit the Spas and Bains in their recognised sequence. I do not think that you will be missed at Nice.

But surely I must be detaining you. Does not the time of season call for you to be at Baden-Baden? —AGAG.

BOOKS ONE READS

THE NEW DECAMERON

By Ten Authors
Once upon a time long ago before the rise of hardy souls like James Branch Cabell in the realms of American fiction a little group of American authors of some renown got together to compare notes. There were thirteen of them in all, and each had the same tale of woe to pour out before his gloomy literary brethren, the tale of a wonderful short-story that would not sell, of a magnum opus that had collected rejection slips all the way from "The Atlantic Monthly" and "Century" to "Snappy Stories" and the "Barbers' Journal." So they clubbed together, these thirteen pariahs, and gave their cherished tales to the light of day in a volume they entitled "The Grim 13." I have read many American short stories since that day, some of them in so-called collections of best short stories, but it has never been my good fortune to fall in with such a treasure trove of literary gems in imagination and style.

It was not that these thirteen stories would be likely to offend against the

stuffy morals of our day. Oh my no! All these authors had probably been brought up in nice New England homes and they made their living by writing dull books that the publishers fell all over each other to buy. The trouble with these particular stories was that they were much too clever. In a world where most people spend eight hours a day trying to make money and come home suffering from brain fog, in a world where the highest ideal of the university is to turn out good citizens rather than men and women equipped with something like a liberal education and an appreciation of something better than musical comedy and the usual sort of magazine story, it is really too absurd to write cleverly or well, and so these thirteen unlucky dreamers had found.

And now this interesting experiment has repeated itself on the other side of the Atlantic. Ten writers, ten English fiction writers of eminence and international reputation have been forced to imitate the tactics of their American brothers to convey their choicest productions for a select few to revel in. A glance through the list of the ten authors should suffice to give some indication of the least served up to anyone who hungers for a really good short story: Compton Mackenzie, J. D. Beresford, D. H. Lawrence, Desmond Coke, Michael Sadlier, Norman Dwyer, Storm Jameson, Robert Keable, V. Sackville West and Bill Nobbs. How often has one an opportunity of enjoying all these together between two covers?

The volume before me is the third of the New Decameron series, and I shall not rest content until I lay my hands on the other two. As in the case of the Decameron or the Canterbury Tales the various stories are told in turn by a widely assorted group of men and women of the world, whom chance has thrown together haphazard. In the present instance they are a variegated collection of Englishmen who have embarked on a cheap tour of the Continent. Not one of the tales is dull, and not one of them is at all like anything one would expect from the bearers of their ten eminent names. Naughty Mr. Robert Keable of "Simon Called Peter" and "The Mother of All Living" fame writes a quite mystic-religious story called "The Priest's Tale," while Norman Dwyer does a beautiful little thing called "The Lady's Maid's Tale," which combines the rich flavour of Chaucer with the wit and polished exactness of Guy de Maupassant. Every tale is a delight in itself. Let us hope that the Heavens are propitious enough to give us a Volume IV.

—AJAX.

THE THEATRE

HIS MAJESTY'S

We have become great movie-goers in the last ten years or so, and the glamour that attaches itself to the popular favorites of the stage has become still more enhanced in the case of the silent drama by the sense of remoteness and unreality that envelops the heroes and heroines that flicker past in ghostly fashion on the firm.

It has become rather fashionable of late for screen favorites to return—with due pomp and publicity—to their first love, the legitimate drama. George Arliss is one example of the tendency this season, but when he did stage his "comeback" he was careful to choose a worthy medium for his talent. If the public insisted on melodrama he saw to it that they should have good melodrama. Pauline Frederick, or her manager, has not been so gratified to learn from the enthusiastic hand-claps that greet his or her appearance that the complimentary

"The Guilty One," by Michael Morton and Peter Traill, is, for a "new"

play, singularly commonplace. Pauline Frederick as we remember her in "Madame X" and a score of other film plays was an emotional actress of undoubted talent with a great deal of poise and a knack of assuming statuesque postures. In the first act of "The Guilty One" she is given a formidable number of lines to say by a very loquacious and uninspired playwright. She puts on some very beautiful gowns made by somebody or other in Paris and says what she has to say. Our interest wanes and we feel distinctly glad to find that there are other things to look at in the house such as a herd of Elks and Miss Montreal in a bright red dress. With the second act the emotional thermometer rises appreciably and Miss Pauline Frederick gets a decent opportunity to show that she is an actress after all, and that she is not really reading off all those clever observations on husbands to oblige Messrs. Morton and Traill. We also make the discovery that in Mr. Charles Waldron, who plays the part of the imaginative husband, Ronald Short, Miss Frederick has had the good fortune to pick up a male lead of undoubted talent and presence. Just when we are beginning to warm to Miss Frederick's interpretation of a difficult part the curtain drops for the melodramatic entrance of a mysterious personage.

From then on we might as well go on looking at the Elks, because the mysterious personage has had a long part handed him that keeps him on the stage almost all through the last act. He is supposed to hail from Scotland Yard, but he talks and acts just like the most unpleasant sort of American immigration officer that ever lived and moved through the pages of anti-American fiction. When he finally does shuffle off there is a surprise denouement that leaves us absolutely cold.

No. . . . When all is said and done it is most regrettable that Miss Frederick should have chosen such a "thin" play for a return visit to the legitimate stage. It is the right of every good actor to have a worthy medium of expression, and Pauline Frederick isn't even giving herself a sporting chance.

THE COMMUNITY PLAYERS

The modern British stage lost a playwright of real brilliance and promise in the late Stanley Houghton, author of "Hindle Wakes" and "The Younger Generation." He was that invaluable combination of a social dramatist who could scintillate without being too obviously clever, and who could drive home his point without being tediously didactic. His self-appointed task was a noble one, that of harrising the righteous Puritan, who to quote from the celebrated essayist, "whatever he did to make England great, did a great deal more to keep her stupid."

I have never had the good fortune to witness a professional production of one of Stanley Houghton's plays, but I doubt if even the most seasoned and accomplished company of professionals could have excelled the Montreal Community Players in their two performances at His Majesty's at the end of last week. It was that rare jewel in amateur theatricals, a perfectly smooth production, and its success was all the more marked as it stood out in sharp relief against the dismal background of "Our Mr. Hepplewhite," that unhappy cruise of a variegated cast in a dilapidated dramatic vehicle.

The performance was in every way so much on a level with the best traditions of the professional comedy stage, that the amateur element was left to the audience itself to supply. The amateur artiste is doubtless very gratified to learn from the enthusiastic hand-claps that greet his or her appearance that the complimentary

tickets have not gone astray in the mails, but it is hardly conducive to the continuity of a play to have the entrances and exits of every lady's maid and chauffeur acclaimed with the plaudits due to a Sarah Bernhardt or a Forbes-Robertson. That sort of behaviour should not be allowed to stray beyond the seclusion of the family circle and Sunday evening charades.

Among such a really excellent little group of actors it seems almost invidious to single out any one of them for special praise. Mr. Barton was outstanding in his interpretation of James Kenyon, the God-fearing, unimaginative father. It was a part that would almost inevitably have been caricatured by anyone who was a less skillful actor than Mr. Barton. Mr. Jimmy Laidlaw, who distinguished himself as a natural and graceful actor in "The Weatherbreeder," made a convincing Reggie Kenyon except for the fact that his accent was hardly that of an English school-boy. The remaining characters even to the maid were all portrayed with a natural ease and a level of exceptional talent that will mark off "The Younger Generation" for all perennial patrons of the Community Players as one of the most laudable ventures that organization has achieved during the three seasons it has been before the public of this city. —AJAX.

STUDENT VERSE

COUNTRY WALK

I walked along a quiet country road. And little guessed the moments held in store
Such treasury of pleasant sounds to pour
Into my ear, and happy sights to load
My hungry eyes with turn

But a sudden turn
Showed rounded hills in shimmering purple haze,
And by the roadside, sheltered from the blaze
Of sun, great dog-toothed violets and fern.

A little wind touched fields of distant corn
To shadowy cadences; a brown wing
Fluttered in a copse, and there was borne
Along the air a piping on three notes.

And had there been no other lovely thing
Each sunbeam showed a million dancing notes. —S.

NOTES BY THE WAY

In the debate in the House at Ottawa on the Hocken motion to limit the influx of magazines some of our worthy legislators expressed doubts as to whether Canada could produce a national literature either by shutting out the literature of other countries or by cheap paper. Protagonists of the hothouse method of booming Canadian literature please note.

A refusal on the part of the Honourable Members even to entertain the notion of any sort of censorship is highly commendable. There is enough spoon-feeding in this generation without sinking down to that sort of thing.

It is refreshing to come in contact with a human personality like that of Kreisler's from time to time. The impresario and the press-agent between them have succeeded in convincing nearly every modern artist that he will not "take" unless he shows signs of being temperamental. In nine cases out of ten this results in an unkempt chevelure and an attempt to be even ruder to the audience than the audience is to the artist.

AT THE CAPITOL

In these days of over-enthusiastic press agents and their extravagant statements, a place movie public pays little attention to superlatives; but after seeing Pauline Garon's character study of a modern, mischievous flapper in "Adam's Rib," one can scarcely refrain from speaking of his interpretation in anything but terms of the highest praise.

In this picture, Miss Garon gives us a riotous picture of a colorful flapper inviting uncompromising situations in order to save her mother from the arduous wooing of a deposed monarch. While her role is perhaps a common enough one, she has given it a distinct stamp of individuality without losing sight of the sub-deb's fundamental charm of playful sweetness—even though the sub-titles, at times, make her speak out of character.

The film itself is a typical DeMille production with its consequent sumptuous settings and all-star cast. Although the plausibility of the plot is not always entirely convincing, nevertheless the novel manner in which the story is developed makes "Adam's Rib" a picture of almost undiluted entertainment with an unnoticeable sugar-coated moral. During the telling of the tale, the scene is suddenly switched back to the days of the Cave Dwellers, which added a touch of delightful unusualness.

The supporting cast included names which are known to every follower of the silver sheet, and save for a few instances when they tended to overact, they played their parts carefully and well. Anna Q. Nilsson, Milton Sills, Elliott Dexter and Theodore Kosloff composed this all-star support.

"Flapperdom," a dancing and singing divertissement, preceded the feature and contrasted the flapper of 1923 B.C. and 1923 A.D. The burlesque dancing of the ultra-modern maidens in their burlesque fantastic of the 1923 B.C. flappers was a great revelation to the flappers in the audience who believed that it was they themselves who started the dancing craze.

The Capitol orchestra rendered "Dance of the House" in a buoyant, sprightly manner and the "News" rounded off an entertaining programme.

STAY-AT-HOME BOYS

According to Dr. George F. Zook of the United States Bureau of Education, who has made a study of the residence of college and university students, three of every four students attend college in their home state. The proportion of students taken care of in their own state is greater in the schools in the western states.

ADDRESS ON INDIA TO COSMOPOLITANS

Mr. Nandlal Gives Interesting Study

Mr. Nandlal of India spoke to about twenty members of the Cosmopolitan Club last night at 8.30, in Strathcona Hall. Fotos, who was in the chair, introduced the speaker. Mr. Nandlal, in his opening remarks, said it was not his purpose to present a pro-British or pro-Indian view, but the facts as they stood. He went on to say that many years before Christ, even before the time of the Sphinx or the Pyramids, the Hindoos had developed a cultured civilization, and a spiritual philosophy which has never been surpassed. He said that the origin of the Indian people was a question of much debate, the most generally accepted theory being that the Arian race living in the region of the North Pole, was forced by some great cataclysm of nature, to migrate; some arriving in the plains of India, others going westward as the ancestors of the present Teuton and Romana nations, as well as the Romans and Greeks. He pointed out that philologists have discovered a remarkable similarity between the root words of the Sanskrit and that of the European languages. The speaker said that the spiritual nature of the Hindoo cared little about time, his question was, what am I? Whence came I? Whither go I? But while spiritual they also gave time to temporal and material affairs and so had built up a great commercial trade with China, Greece and Rome. The speaker then gave an account of the various invasions of India; the tribes of the North, then the Huns who were beaten, Alexander the Great's invasion, then the Persians, the Mohammedan invasions, and lastly the British East India Co.

This company, with its cheap manufactured goods, was able to undersell the hand manufacturers in Indian homes, and as a result Indian artisans were forced back to the land, and today 90 per cent. of the natives take part in agriculture, whereas then, the proportion was about even.

After the inauguration of British rule all governmental departments were filled by Englishmen instead of natives. New positions were made for Englishmen, and the higher salaries demanded by white men had to be wrung in taxes from the people. The British Army was also paid by Indian taxes.

The speaker went on to say that in 1914 many natives volunteered for service and the native princes offered and gave a great proportion of their wealth. During this period the British promised the Indians Home Rule and political freedom, but they had not received it. As an example of circumstances which have created unrest in India, the speaker quoted from the Dyer outrage in the Punjab, during which time there was three weeks' martial law.

Mr. Nandlal then traced the rise of the Ghandi movement to its present stage. Ghandi's two great principles were non-violence and non-co-operation in any social or political function, resulting in a complete boycott of everything English. He said that Indians did not want to leave the British Empire, but they wished to be in a similar position with Canada. He said that

TWELVE CANDIDATES TO CONTEST COMING ELECTIONS

(Continued from Page 1.)
Grant, F. W. McCrea, Gilbert Wilson, Harry Drummond, Douglas S. Morris, Philip N. Gross, W. E. B. Balser, R. A. Massie, E. H. Terrance. We, the undersigned, hereby nominate R. W. N. Burroughs, Sc. '24, for the position of Vice-President of the Union House Committee: Don Baillie, M. Dineen, B. C. Rochester, T. R. McLagan, K. S. LeBaron, Blake M. Wilson, Campbell Cope, E. C. Amaron, Victor Jekill, C. T. Teakle, F. T. Collins, J. C. Simpson, H. H. Dyer, Dave M. Johnson, Duncan Anderson, C. A. Grimson, A. O. Leslie, J. K. Higgins, J. G. Glassco, L. C. Tombs, G. E. Verne, D. R. Cool, Norman Egerton, E. R. Alexander, R. S. Logan.

For Secretary
We, the undersigned, hereby nominate B. C. (Rev.) Leach, Med. '25, to the office of secretary of the Union: Donald F. W. Porter, R. P. Wood, Nicholas P. Hill, D. W. Walker, D. E. Tinkess, W. S. Forsyth, A. H. McCullough, J. A. Ferguson, W. F. Crocker, W. R. Kennedy, D. S. Shurber, R. J. Walsh, J. C. LaZerte, J. L. Vallieres, W. N. Turpel, G. E. Moodie, H. C. Dreger, W. J. Abey, K. S. McLean, J. W. Dobson, R. K. Kennedy, J. W. Cartay, J. M. Beardsley, E. B. Hall, E. S. Boyle.

We, the undersigned, do hereby nominate J. Claude Simpson, of Medicine '24, for the office of secretary of the McGill Union: George F. Skinner, D. J. MacGillivray, J. O. Fraser, J. G. Quackenbush, A. A. MacDonald, N. D. Hall, A. J. Skelley, G. L. VanVleet, W. M. Kelly, Chas. F. Davis, S. Gamble, D. S. MacIntosh, J. G. P. Cleland, C. J. Tidmarsh, J. M. Packham, D. U. McGregor, D. W. Ambridge, Errol C. Amaron, L. P. Little, W. N. Turpel, W. E. Hume, W. K. Skinner, L. H. Webster, A. E. D. Tremain, James C. Flanagan.

We, the undersigned, hereby nominate Kenneth Kent, Science '24, for the position of secretary of the Union House Committee: D. W. Ambridge, M. Dineen, E. S. Cope, Leo H. Timmins, R. E. Dingman, W. F. Macklaier, M. Gaboury, H. O'Hagan, R. B. Henry, Campbell Cope, C. T. Teakle, G. B. Puddicombe, Dave M. Johnson, S. M. Duncan, W. L. Munn, Victor Jekill, J. Pollack, Bruce Nutting, L. C. Tombs, G. Verne, K. S. LeBaron, W. M. Mitchell P. L. Douglas, Alex Moore, G. T. Laflour.

DISCUSSION HELD BY ECONOMIC GROUP

was in the interest of the people at large through the government to supply such capital.

P. J. Ethier, the third speaker, dealt with what he considered to be the impossible demands of labor, viz., still more pay and still shorter hours. This slogan was "produce and save," the only way to normalcy. The meeting closed with a general discussion amongst the members present.

foreign people did not understand the psychology of Eastern peoples, and that day-day India was capable of governing herself.

ALL STAR BASEBALL

March 8—Med. vs. Dents — Baron Byng School.
March 9—Science vs. Comm. — High School.
March 12—Yaw vs. Dents — Baron Byng School.
March 13—Med. vs. Arts — High School.
March 15—Comm. vs. Dents—Baron Byng School.
March 16—Med. vs. Science — High School.
March 19—Arts vs. Law — Baron Byng School.
March 20—Science vs. Dents — High School.
March 22—Med. vs. Law — Baron Byng School.
March 23—Comm. vs. Arts — High School.
March 26—Science vs. Law — Baron Byng School.
March 27—Med. vs. Comm.—High School.
March 30—Dent. vs. Arts — High School.
Games at Montreal High will commence at 6 p.m. Those at Baron Byng at 6.15 p.m.

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BELIEF IN GOD TO BE DISCUSSED

Group Will Meet at Strathcona Hall

A group discussing science and religion meets at Strathcona Hall every Wednesday from 7 to 8 p.m. This evening the subject under consideration will be "The Relation between the findings of Biological research and the belief in God." All those interested are cordially invited to attend.

"The difference between premodern earth, water, atmosphere and the lowest known organisms which secure their energy directly from simple chemical compounds, is not so vast a chasm that we need despair of bridging it some day, by solving at least one problem as to the actual nature of life, namely, whether it is solely physico-chemical in its energies or whether it includes a "plus" energy or element which may have distinguished life from the beginning."

So speaks Professor H. F. Osborne in his recent volume on "The Origin and Evolution of Life." Not with any connected idea of solving the greatest riddle of the universe—the nature of life

FAVORABLE REPORTS FROM SICK STUDENTS

The condition of the three McGill students who are in the hospital was reported to the Daily last night as follows:

Miss Florence Gardner remains practically the same, but on the whole her condition is favourable.

Miss Z. Slack has made rapid improvement and should be out by about Thursday.

Don Foss, who suffered an attack of appendicitis, is progressing favourably, and is expected to be out by the end of the week.

In crossing the street, either day or night, first look to the left and then to the right.

but with a sincere desire to come to a better understanding of the most accepted findings of science and also to determine to what extent these findings are compatible with present day religious thought, the group mentioned above has been formed to discuss them.

Under the capable leadership of Professor Allan MacKay, some very perplexing problems have been studied and to-night's meeting should afford considerable interest.

AT THE CAPITOL

In these days of over-enthusiastic press agents and their extravagant statements, a place movie public pays little attention to superlatives; but after seeing Pauline Garon's character study of a modern, mischievous flapper in "Adam's Rib," one can scarcely refrain from speaking of his interpretation in anything but terms of the highest praise.

In this picture, Miss Garon gives us a riotous picture of a colorful flapper inviting uncompromising situations in order to save her mother from the arduous wooing of a deposed monarch. While her role is perhaps a common enough one, she has given it a distinct stamp of individuality without losing sight of the sub-deb's fundamental charm of playful sweetness—even though the sub-titles, at times, make her speak out of character.

The film itself is a typical DeMille production with its consequent sumptuous settings and all-star cast. Although the plausibility of the plot is not always entirely convincing, nevertheless the novel manner in which the story is developed makes "Adam's Rib" a picture of almost undiluted entertainment with an unnoticeable sugar-coated moral. During the telling of the tale, the scene is suddenly switched back to the days of

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IT AND YOU WILL KNOW
TOO—

McGill Union

REMARKABLE HABITS OF SAND LIZARD

High Cost of Living Solved
by "Charlie"

ADVENTUROUS LIFE

An Engaging and Amiable
Personality

"Charlie," the pink and black sand lizard who lives in a screen covered box in the Biological Building, has solved the problem of the high cost of living to his own satisfaction and also to the satisfaction of those who have to feed him. His method is to eat enough at one meal to last him for three or four weeks. This sounds like a physical impossibility, but nature has supplied him with a tail which has a function similar to that of the "water tank" of a camel. Charlie fills his tail with grub, by the usual method of mastication and swallowing it, and for the next three weeks draws on this storehouse whenever the pangs of hunger attack him.

Charlie considers raw eggs to be a great delicacy, but it is not a pretty sight to watch him eat. When the saucer containing the egg is placed before him, he first looks at it very gravely, as if afraid someone is "putting something over on him." When satisfied that such is not the case, he advances with great deliberation, flops down flat on his stomach, and dropping his chin into the saucer, begins to eat. In this operation his tongue is of great assistance.

It is long, black and cloven, and darts back and forth with startling rapidity. The tongue allays his food into the fore part of his body, and when this is filled, "Charlie" slowly rears himself up on his front legs and waits in stolid silence while the grow flows down to the pantry—his tail.

In appearance, "Charlie" looks like a miniature crocodile covered with pink and black beakwork that gives him a "camouflaged" effect. The pink colour predominates, and the black stripes that encircle his body at regular intervals are also dotted irregularly with pink beads. The black and pink of his tail are of a deeper hue than his body.

"Charlie" has had a checkered career. Born in Arizona some 45 years ago, he was captured and brought to McGill, where he has lived for about eight years. At first he was kept at the home of one of the professors, but his desire for adventure proved to be his undoing. He was found in the professor's bed, and as that was deemed no meet place for a self-respecting sand lizard, he was promptly turned over to the university authorities. Since then he has made numerous attempts to escape, and was once found curled up inside the skull of an animal, where he had hidden for a number of weeks. The skull was beneath a cupboard, and his attendants still wonder how "Charlie" squeezed himself through the small crack that was the only way by which he could get to the skull.

"Charlie's" bite is poisonous, but Mr. Pollock, the attendant, handles him with impunity by grasping him by the small of the back. "Charlie" does not like to be treated thus, but he is too fat and clumsy to squirm away from his captor. "Charlie" appears to be happy in his little cage—what more could he wish for than one square meal every three weeks, soft sand to lie in, and a large sunny room in which he is allowed to roam upon occasion.

FUTURE D.D.S. SHOW SKILL ON FRIDAY

Will Demonstrate Ability in
Terpsichorean Art

GREAT PLANS

Programme of Excellent
Dances Announced

Preparations for the Medical Dance are nearing completion, and Friday evening promises to justify the expectation with which this annual event is always awaited.

For some days past students have been seen working in the Medical Building, with the result that a transformation has been wrought in the severe beauty of the interior. The Assembly Hall holds no suggestion of coming events, but has become a huge Durbar tent of red and white, floored with gleaming oak, a perfect setting for the gay scenes which will wake to life at the wizardry of Glen Adney's Orchestra.

Decorative work in the Museum and on the third floor has been similarly elaborate, but a distinct scheme has been worked out in each case, that the guests may leave one garden of enchantment only to enter another.

The Assembly Hall and two floors of the Museum will be used for dancing, the music in the latter room being in charge of the justly famous George Cloutier and his orchestra. A large floor space for dancing is thus assured for the three hundred guests expected, so that no discomfort will be felt from overcrowding. The orchestras have signified their willingness to test the staying powers of the most tireless dancers, and will send no one home dissatisfied.

Supper will be served on the third floor, and will be of a quality to tempt the most jaded epicure, and of a quantity safely to withstand the onslaught of a medical undergraduate.

Both the Faculty and the Medical profession at large in the city will be well represented among the guests. The Biological Lab. has been set aside for the use of members of the Faculty, to whose attention this fact is particularly drawn.

The programme is as follows:—
Extra—Away Down South.
1—Waltz—Buddy.
2—Fox Trot—I gave you up.
3—Fox Trot—Carolina days.
4—One Step—I'm just wild about Harry.
5—Waltz—Song of Love.
6—Fox Trot—Away down east in Maine.
7—Fox Trot—Open your arms.
8—Waltz—Gipsy Love Song.
Supper.

Extras:
9—Fox Trot—Pack up your sins.
10—Fox Trot—Carolina in the morning.
11—One Step—Jee-jaw Blues.
12—Fox Trot—Cow Bells.
13—Fox Trot—Do I.
14—Waltz—Kiss in the Dark.

LOST AND FOUND

LOST.
Fountain pen and blue Eversharp in Daily Office.—S. C. Scobell.

FIRST CITY TITLE GAME IS TONIGHT

McGill Plays M.A.A.A. Reds
at High School

TEAM READY

Renewal of Acquaintances
When Players Meet

Once again the fighting Red and White basketball machine will go into action. They are to meet the M.A.A.A. Reds to-night at half-past eight, in the first of the series of two games which are played to determine the fate of the city championship. The game is to be played in the Montreal High School Gymnasium.

Both teams have been fighting all year in their respective sections of the City League, and both have passed the season without a defeat in this branch of the sport. They also have had in the back of their minds the hope that they would meet again after the terrific battle of last year when the McGill team won by a single point.

The teams are composed of almost the same men who were on the line-ups last year. McGill is, however, applying a far better brand of the game, and the Peel Street team is doing the same. The college team is the better in speed and passing, but the M.A.A.A. team has a group of veteran players who know the game and who are dead shots for the ring.

The meeting will give the local fans a chance to see the team which staged one of the best come-backs in some years when, after they lost the first two games of the year they staged a revival and created a triple tie, after which they battled their way to victory by again defeating two strong teams.

Crain will make his last appearance for the Red and White in the two games which are to be played for the title. This plucky player has displayed more fight during the season than any single player on the team. It was due to his clever work in Ottawa that McGill was able to come out on top.

Amaron, his partner, has been playing a great game all season, and should be kept busy when he tries to stop the deadly shooting of the M.A.A.A. forwards. Captain Manson will be in centre, while Mendelsohn will hold down his berth on the forward line.

Turpel and Little will in all probability alternate at forward, as they have all season. Philpott Hilton and Blumenstein will be used if needed.

With this team working well, McGill should have every chance of getting the championship. The Red and White aggregation has won seven straight victories, and will pile up two more if they possibly can.

LOST.

Gold wrist watch, expansion bracelet, between Mansfield St. and Physics Building. Miss V. Moran, B.Sc. '26.

FOUND.

In Lecture Theatre, Physics Bldg., ladies' wrist watch. Apply to the Janitor.

LOST.

Calculus text book. Finder please leave with Harry in Engineering Bldg. and oblige. J. M. Sharpe, Sci. '25.

OTHER CAMPUSES

RECIPES AND CANNING

The following recipes are given in the "Vermont Cynic":
To can Mr. Peek cut his classes for a month.

Hash is a mixture of faith and hope taken with charity.

Home brew is a mixture made in the home atmosphere of the practice house by boiling by an intermittent process hard tea.

A penny for the unwelcome guest would be calories and vitamins.

ART OF RELAXATION

The G. A. C. Daily Barometer gives the following tips for lengthening of life.

Years may be added to life of women if the art of relaxation is learned, believes Miss Leona Fette, instructor

in physical education. A woman works under a nervous strain which may be relieved by a few minutes of rest.

"If a person enjoys life he is going to live a life worth while and have a longer life to live," said Miss Fette. "One should make up his mind when he lies down that the bed will hold him and relax every muscle."

"When a person works he must put his mind on work. When he plays he must give himself up to play and take time for relaxation in between. When this is accomplished one will have a brighter outlook on life."

MUSICIANS LOSE JOBS

According to the Daily Iowan, no more will the syncopating tones of jazz music be heard in Iowa City restaurants unless the proprietors choose to take out a license. A state law has caused about twenty student musicians to lose their jobs at local eating houses. About three managers of local cafes have paid the necessary shekels to state

coffers and will conduct their business along the customary lines. The law has been in effect for some time, but heretofore has not been enforced.

THE TURKS RETURN

The following article appears in the "Varsity": "The Return of the Turk, or what happens to people who don't read history and won't listen to those who do," was Professor Hodder Williams' happy characterization of his lecture on Tuesday evening in Convocation Hall. The speaker's attempt to make the unspeakable Turk speakable was regarded by a very large audience as one of the most interesting lectures of the second Alumni series.

"The Turk has returned. Nobody wants him," began Professor Williams. He has returned perhaps for our generation, perhaps for five hundred years, returned with far greater authority than before the War and the Western World has got to swallow him. A little more than four years ago he was all but bunched out of Europe bag and baggage,

with the helpless minorities freed, and every good Gladstonian singing "Nunc dimittis." He has returned, and someone has blundered. Everyone blames everyone else.

ORIGIN OF GREEN

The origin of the Dartmouth Green has been cleared up according to the following article in the "Dartmouth": "At the Harvard-Yale boat race at Lake Quinsigamond in the summer of '66 I first saw college colors in use; and felt demoralized because Dartmouth had none."

The writer was Alfred A. Thomas, '67, of Dayton, Ohio. His words are in explanation of how the Green came to be chosen Dartmouth's official color. In February, 1687, under the name of "Coila," he wrote his account of the boat race which was destined to play a part here. This part was the birth of the idea that a college color was a necessity at Dartmouth, and straightway Mr. Thomas set the wheels in motion for the adoption of the Green.

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